

reflection

REFLECTION

An installation by Gwendolyn Holbrow

Artist's Statement

A mirror is at the intersection of two worlds, the one we live in and can touch and taste and smell, and another we can only see. A mirror can be a window into that other world, and into the intangible space of thoughts and dreams, feelings and ideas; the world in which art and music and literature and mathematics and scientific discovery are conceived. By looking into that other world, that is by *reflection*, we learn more about ourselves. Perhaps we can even draw insubstantial notions into our material world and make them solid and real.

And what about sound? In which world is that? Like the light, it bounces and echoes back and forth in this installation, allowing you to hear as well as see yourself in new ways.

The objects and images in this installation have accreted around me for many years, begging me to put them together and let them speak to each other and to you. When I received the privilege of filling this wonderful space with anything I chose, I realized the time had come. I have tried to give substance to my experience of connection with the immaterial world, and I hope you, the visitor, will feel it too.

I invite you to sit down at the desks and open them, read the silver book and write in the composition book, speak or sing or whistle or strike the chimes at the organ, relax on the benches and enjoy the glowing reds and blues, and look down infinite tunnels of yourself. Are they inside you, or outside, or somewhere else altogether?